## NOTES AND COMMENT FROM THE WORLD OF MUSIC

PEACE IS THE SOIL FOR MUSIC'S GROWTH

magnificent tone-picture, proclaims an-

magnificent tone-picture, proclaims another tone-poet. You want to know what I mean by the term? . . . A tone-poet is, first of all, a romanticist, who, however, if he develop into a genius, may become a classic like Chopin. Among the younger tone-poets, for instance, I count Edward Grieg and Hars you Beneart

Gricg and Hans von Bonsart.

curopean War Un
ikely to Have

| a musical journal published in Leip| Church, a singing teacher and a com| Tschaikowsky and makes haste to pre| pare a greeting for a new master: "He
| is a real tone-poet, sit venia verbo.
| His new string quartet in E flat minor.
| his second symptomy his archested.

peach Consul became the French Emnew Beethoven had nothing more to
as in his favor. Then he could shake
is fit at a French officer and utter
is wish that he knew as much about
is art of warfare as he knew about
matterpoint, so that he might take a
and and set a few problems for them

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idiom, or, if all good highest type must be music as to a large de-then that the Russians

ciety, these two well known organiza-

master.

Each orchestra having an active membership of sixty, and each having reached a high plane of excellence, the merger will provide Brooklyn with an orchestra of 120 men.

Rehearsals are already under way at the Knapp Mansion, Ross st. and Bedford av.

Both the orchestras, which form the rew organization, have secured public

Both the orchestras, which form the new organization, have secured public recognition through their "public recognition through their "public

has. H. Ditson & Co. 8-10-12 East 34th Street

Stimulating Effect on Music

Writing.

By H. E. KREHBIEL.

What is likely to be the effect of the Carr in Milan, I delivered myself in the 'Augsburg Allgemein Zeitung' of my conviction touching the death again, or, if you prefer, Slavic, music, which has been called on to fill the arts are the fruits of peace, it musical history left by the death of the former, and referred to the hopes to be placed upon Tschair was and of all the arts that of sit is most dependent on peace for my form of great musical compositions, it is instances in which it has been is a stimulant are not many except of the stimulated by the group with contemplation of lofty the composition of lofty with the stimulated by the group with contemplation of lofty who many in four movements, 'Antar,' a magnificent tone-poet. You want to know



be inaugurated at Acolian Hall by the Symphony Society of New York, Walter Damrosch, conductor, on next Friday and Sunday afternoons, with Efrem Zimbaliat as soloist. As has been announced, the receipts from the first pair of concerts will be given to the American Red Cross:

The opening programme will be as

Concerto for violin with orchestra in G minor Erren Zimbalist.

Festin description by A. Roussel, who was born in Tourcoing, France, in 1869. He studied with d'Indy at the Schola Cantorum in Paris from 1898 to 1907. His first orchestral work, a symphonic prolude based on Tolstoy's ("Resurrection, was produced in 1904. This was followed four years later by a "Poem of the Forest," which attracted a great deal of attention. His latest work, "Le Festin de l'Araignee" ("The Feast of the Spublic rehearsal last Friday afternoon and its first concert last evening, Of its. Problement as the public rehearsal last Friday afternoon and its first concert last evening, Of its. Problement as born. The moment of 101 only three were missing, and they are on the ocean. The Music and Uttin modern composition depicts the his last work was produced in 1904. This was followed four years later by a "Poem of the General Results of the Spublic Problement as born. The composition depicts the his last work, the concert last evening, Of its. Problement as born. The work ends with ARA RASHE STADULE FOR THE ARAMET S

MUSIC NOTES

As is his custom, Reinald Werren-rath will sing a number of unfamiliar songs at his recital in Acolian Hall on the evening of the 26th inst. Among them will be three German lieder by Arthur Hinton, a group of songs by

CALENDAR FOR THE CURRENT WEEK.

Century Opera House, 8:15 p. m., popular concert; Hippodrome, 8:15 p. m., concert by Manuel Quiroga, Jeanne Jomelli and Franko's Orchestra; City College, 4 p. m., organ recital by Samuel Baldwin. MONDAY-Century Opera House, 8 p. m., opera in English, "Madame But-

Fiqué on the music of Richard Strauss.

WEDNESDAY - Century Opera House, 8 p. m., opera in English, "Madame Butterfly"; City College, 4 p. m., organ recital by Samuel Baldwin. THURSDAY - Century Opera House, 2 p. m., opera in English, "The Jewels

FRIDAY-Acolian Hall, 3 p. m., concert by the Symphony Society; Century Opera House, 8 p. m., "The Jewels of the Madonna."

ATURDAY-Century Opera House, 2 p. m., "Madame Butterfly"; 8 p. m "The Jewels of the Madonna"; Washington Irving High School, 8:15

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Yale University) and a group by living a Spanish violinist.

Mme. Schumann-Heink will sing Schumann's "Frauen liebe und Leben" at her recital in Carnegie Hall on the efternoon of November 17.

Chorale and Fugure Grehestra.

Overture, "Semiramide".

Orchestra.

Concerto in E minor.

Señor Quiroga.

Jewel Song from "Faust".

Mme. Jonelli.

Chorale and Fugue. Orchestra.

Miss Alma Gluck will give a considerable representation of folksongs on her programme for the recital in Carnegie Hall on October 31. Two songs from Little Russia have been arms and orchestra.

Señor Quiroga. songs from Little Russia have been artanged for her by Efrem Zimbalist, her husband. French, English, German, Russian and American songs will be found in her list, one of the last, "The Bird of Wilderness," by Edward Horaman, who used to write about other men's music, but is making some of his own now for his former colleagues to criticise.

Songs:

L'Ete
Summer

Cuckoo

Mme. Jonelli-Swedish Rhapsody
Russian Airs
Señor Quiroga.

At his recital in Carneg o'clock this afternoon, the

men's music, but is making some of his own now for his former colleagues to criticise.

Florence Hinkle, who is to give a song recital in Acolian Hall on the afternoon of November 2, is engaged to sing five times with the Boston Orchestra, three times with the Cincinnati Symphony Orchestra, once with the Philharmonic, of New York, and also with the symphony organizations of Minneapolis and Philadelphia.

Harold Henry, an American pianist, who gave a recital in this city last season, will be heard again in Acolian Hall on the afternon of October 29.

Mme. Schnable-Tollefsen, who has been heard in concerts of the Tollefsen Trio for a decade past, will give a recital with Horatio Connell, barytone, in Acolian Hall on November 4.

The sale of tickets for John McCormack's concert in Carnegie Hall on October 31 will open to-morrow.

Albert Spalding, American violinist, and the sale of tickets for John McCormack's concert in Carnegie Hall on October 31 will open to-morrow.

At his recital in Carnegie Hall at 3 o'clock this afternoon, the proceeds of which are to go to the Swiss Relief Fund, Rudolph Gans will play the following list of pieces:

Chaeconne Baach-Buson Chopin In the Garden and Serenade In Gans Blanchet Etude-Caprice (from Op. 15) and The Pensive Spinner' (Op. 10). Korneold Mignor State and Rakoczy March. List of Mignor Contestra.

The regular Sunday night concert will be given at the Century Opers House, where the company will offer the following programme:

Overture to "Mignor Operation of Mignor Hausting Colled Spinner's Colledge-Taylor Ratio Freenan.

Star Song from "Hausting Colledge-Taylor Ratio Freenan.

Sta

Julia Culp is to sing at concerts of the Philharmonic Society on November i and 13 and give a recital in Carnegie Hall on December 10. Her accompanist will again be Conrad V. Bos.

Johann Strauss

"Cielo e mar' from "La Gloconda", Ponchielli Harry Williamson.

Harp Solo, "Marche Triemphale", F. Codefrold Carlo Sodero.
"Nur wer die Schnsucht Kennt,"
Tschalkowsky Williamson. Harp Solo, "Murche Triemphale", F. Codefrold Carlo Sodero.

"Nur wer die Schnsucht Kennt,"
Tschalkowsky Williamson.

i and 13 and give a recital in Carnegie
Hall on December 10. Her accompanist
will again be Conrad V. Bos.

Brahms
of G

Kathleen Howard.
With 'cello obbligate by Vladimir Dubinsky
"Eri tn' from "The Masked Ball". Verdi
Graham Marr.
Graham Marr.
Meyerbeer

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williams, tenor, and Florence Mulford, contraito, in a joint concert which was given under the auspices of the Warford School. Mme. Mulford included songs by Mr. Warford and by W. Ralph Cox (one of the school's faculty) in the group of songs by American com-...Gounod her group of songs by American com-

It is interesting to note that the Virgil Piano School, 42 West 76th st., has opened this year with a greater encoment than ever. Just as many colleges have announced increased registration on account of the war, as music students, who find it impossible to go abroad, are studying here. Mrs. Virgil at present is engaged in writ-Virgil at present is engaged in writing some more of her teaching pieces. Many requests for such material have compelled her to compose another opus. As soon as she has things running smoothly she will begin another concert tour, which will open with the recital at york Penn on October 29 recital at York, Penn., on October 29.

Estelle Platt, teacher of singing and hopin diction, has resumed teaching at her nichet studio, 115 Carnegie Hall.

Eva E. Frisbie, teacher of piano, organ and harmony, has opened her season's teaching at her studio, 116 Carnegie Hall.

Louise Phillips, teacher of piano playing, Wissner Building, 53 East 34th st., contemplates giving a piano recital this season.

David Hochstein, solo violinist and teacher, has returned from Europe and opened a studio at 10 Carnegie Hall, where he will receive a limited number of pupils. Mr. Hochstein is a graduate of the Seveik Meisterschule and the Royal Academy of Vienna. He also studied with Leopold Auer, the tober 31 will open to-morrow.

Albert Spalding, American violinist.

Albert Spalding, American violinist.

Andante Cantabile. Tschalkowsky graduate of the Seveik Meisterschule and the Royal Academy of Vienna. He who will give a recital in Carnegie Hall on October 29, will visit the Pacific Const cities after Christmas. His accommanist this graduate of the Seveik Meisterschule and the Royal Academy of Vienna. He also studied with Leopold Auer, the famous German teacher, whose violing the season as last will be considered. The constant of the seveik Meisterschule and the Royal Academy of Vienna Hochstein is a graduate of the Seveik Meisterschule and the Royal Academy of Vienna. He also studied with Leopold Auer, the famous German teacher, whose violing the season as last will be

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tion was ended.

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tions merged and will be hereafter known as the Brooklyn Symphony Or-chestra, under the directorship of their present conductor, Herbert J. Brahar Max Laventhall will be the concer-

Helen Stanley

Century Opera Co

Karl

Frieberg

Pranist

To enjoy the advantages of subscrip-tion rates for the Philharmonic con-Not a bad prophet, after all. Tschai-kowsky and Prinsky-Korsakow met Bülow's expectations, and after them came Cui and Borodin, Glazounow, Moussorgsky, and a dozen more of lesser note. Who in Germany has sounded so loud and clear a note within the same period—the period which Brahms brought to a close? Against Slavic music stands Richard Strauss.

Has music profited from the politi-

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The season will be given on Thursday evening of the season only a word. Mr. Brice detended the right of small nations to exist because of what they had done for literature and art. Dr. Dernburg retorted by asking Americans what they would think if any one were to say that they could not produce great works of literature and art because they were a large nation. The retort was childishly absurd as an example of reasoning, but if one wished to take up the cudgels in the musical field. it would not be difficult to show that in almost any decade of history during the century which preceded the foundation of the German Confederacy—any time of the period when the German map looked like a crazy quilt—back to Napoleonic days, the people of German states and principalities produced more great mupting the control of the Kneisel Quartet have returned for the opening concert of the season, which is at the Misses Masters' School. New York series opens at Aeolian Hall. Immediately after that the quartet will leave for the West, and for two weeks and Denver, among other cities.

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Urack, first desk of the 'cellos; Mr. Klicka, the new second harp, and Mr. Agnesy, one of the contra-basses. Dr. Muck arranged a conservative programme, which comprised the "Eroica" symphony of Beethoven, Brahms's "Variations on a Thome" by Haydn, Kichard Strauss's "Don Juan" and Weber's "Euryanthe" overture. All the tickets for the two series of concerts in New York have been sent to subscribers, and over two hundred applicants for seats weer unable to secure them.

THE RUSSIAN SYMPHONY.
The plans of the Russian Symphony Orchestra, Modest Altschuler, conductor, will keep the organization on tour the greater part of this season. The corphestra opened its season on August

songs at his recital in Acollan Hall of Solution. Teacher 21 the orchestral season of 1914-'15 will songs at his recital in Acollan Hall of Solution. Method.

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of the Madonna"; 8 p. m., "Madame Butterfly."

p. m., concert of chamber music; Opera House, Brooklyn, 3 p. m., concert by the Symphony Society.



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David Hochstein, solo violinist and

Continued on sixth page

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